

## KS3 Music Overview September 2020



### Year 7

Term	Topic	Key Knowledge	Skills / Assessment	GCSE LINK
1	Elements of Music	Students will be introduced to Dynamics, Pitch, Tempo, Duration and Timbre. This includes Ensemble work and developing appraisal skills. Students will also learn how to clap and perform in time with a pulse. Students are also introduced to note lengths.	Each student will take part in a group performance. Each student will complete peer assessments using musical terms. Each student will complete a formal Elements and Notation test.	Composition Appraisal
2	Keyboard Skills + Show Time	Students will learn basic Treble Clef notation and recap Elements. Vocal Skills and techniques are introduced. Instrument Techniques (student specific including keyboards and guitars) are introduced. Note lengths are recapped from Term 1.	Group performance of songs. Small group performances of instrument pieces. Treble Clef Notation quizzes in booklets.	Performance Appraisal
3	Instruments of the Orchestra  <b>Covid – use Term 4 if in school for practical</b>	Students are introduced to the main Instrument families and sounds. They compose a piece of music using appropriate elements and sounds. Students also recap treble clef notation through performance.	Students perform an ensemble piece (Mini March) using instruments and sounds. Students create a composition using instrument sounds and elements. Students complete an appraisal test.	Performance Appraisal
4	World Music  <b>Covid use term 3</b>	Students learn about how music is used for a range of purposes in different areas of the world. Key concepts of repetition, drone and scales are introduced.	Students perform and compose music each lesson. Groups then choose a focus to perform for assessment.	Performance Composition Appraisal
5	Chords	Students are introduced to Chord Symbols and Triads, recapping notation and	Quizzes based on tonality. Formally assessed compositions.	Composition Appraisal

	<b>Covid Recovery – 1+ 2 KB Skills + 3+ 4Elements practical. 5+6 Ode to Joy skills Chords and composition</b>	repetition. Major and Minor tonalities are then used to develop compositions. <b>Tonic and chord sequences.</b> Students recap notation skills.	Notated composition in booklets.	
6	“W” Factor	Students choose a focus of Music Production, Performance or composition utilising skills drawn from topics 1 -5.	Rehearsal Diaries. Formally assessed performances.	Performance Composition

### Year 8

Term	Topic	Key Knowledge	Skills / Assessment	GCSE LINK
1	Ensembles	Students learn how to read Chords and Bass Lines using “Canon” as a starting point. They learn individual Rhythms and the concept of performing an individual part within an ensemble. Focused students also learn a different instrument.	Each student is assessed using Ensemble skills in a performance. Students extend their knowledge of notation from Year 7.	Performance
2	The Planets <b>No practical possible. Adapt and use Term 4 Use Unit 3 world music here</b>	Students recap Elements and continue to develop key Appraisal skills using Holst’s “Planets Suite”. Students compose a Planet piece focusing upon timbre and Structure. They learn a range of Ostinato patterns. <b>Chord sequences and Inversions.</b> Mad T Shirt concept and knowledge organisers introduced.	Each student records a composition using timbre and structure. This will also show an understanding of Ostinato patterns. Students extend their appraisal skills from Year 7.	Composition Appraisal
3	Rhythms of the World  <b>Covid – used and adapted Term 2</b>	Students learn about how music is used for a range of purposes in different areas of the world, building from Unit 7.4. Key concepts of repetition, drone and scales	Students perform and compose music each lesson. Groups then choose a focus to perform for assessment. World Music appraisal test.	Performance Appraisal

	<b>“Pop” Music used and adapted.</b>	are recapped, along with rhythmic patterns.		
4	Music Technology  Covid – not possible. Integrate into lessons. Adapt and use “Planets” Music link to AoS5 but keep key terminology and components.	Students are introduced to Music Production and Technology, with each group taking part in a carousel. Each student will learn about Studio set up and safety, Microphones, “Live” recording, Garage Band and Layers, Band Studio and PA Systems	There is no formal assessment during this SoL as skills are assessed each carousel lesson. It links to the skills required to produce coursework in Year 9 and GCSE.	Coursework
5	Variations Link to Film Music use Term 1. Use “Orchestra” as missed in Year 7 – important. Covid recovery Term 5: 1+2 Keyboard skills 3+4 Canon ensembles 5+6 Planets composition	Pupils learn how to recognise, explore and make creative use of the elements of music found in variation form. Pupils explore how composers have used variation form in a selection of music from different times and places. They then compose and notate a Variation composition. Mad T Shirt concept and knowledge organisers recapped.	Students record a composition using Variation techniques. This is also notated. They also complete a Variations appraisal test.	Composition Appraisal
6	Keyboard / Instrumental / Vocal Showcase	Students choose a focus of Music Production, Performance or composition utilising skills drawn from Year 7 and 8.	Rehearsal Diaries. Formally assessed performances.	Performance Composition

Year 9

Term	Topic	Key Knowledge	Skills / Assessment	GCSE LINK
1	The Blues Incorporate Unit 3 – “Pop” Songs	Students learn about 12 Bar Structure and Riffs by performing a Blues piece (Green Onions). Ensemble Work is developed using a range of instruments and Music	Students record a performance of a Blues piece that should show an understanding of Riffs and Structure.	Performance Appraisal

		production techniques. Students also use chords and improvisation to extend pieces.		
2	Hooks and Riffs Use Term 5	Students will perform a “Pop” piece and a “Classical” piece preparing for these AoS at GCSE. They will analyse how hooks, riffs and layers are used. Mad T Shirt concept and knowledge organisers recapped.	Students record a performance of a chosen piece. They will be able to discuss this piece using key terms building from Unit 1. They will also complete two appraisal assessments.	Performance Appraisal
3	Pop Songs Covid – use Game music	Students choose a “Pop” song piece to rehearse and perform. They study how each song uses Lyrics, Chords and Layers to create a full piece linking to Term 4 projects. Appraisal skills are developed using key musical terms such as Elements. Mad T Shirt concept and knowledge organisers used in preparation for GCSE Appraisal exam.	Students record a performance of a chosen piece. They will be able to discuss this piece and should show an understanding of Riffs and Structure.	Performance
4	Song Writing Covid – adapt Film music and appraisal.	Students extend their composition skills by studying the use of layers in “Stand By Me”. They then use this knowledge to develop and compose a song or piece of their own. Compositions will include a range of chords, lyrics, riffs and instruments.	Students record a composition. They will be able to discuss this piece and should show an understanding of Riffs, chords and Structure.	Composition
5	Film and Game Music Use and adapt term 3 due to closure. Focus on video games and home composition. Game music term 3. Film music term 4.	Students will perform a range of music drawn from Film and Music, leading to the study of this AoS for GCSE. They will then compose a piece using all of the techniques drawn from Year 9. Students will also learn how to analyse a piece using GCSE technical terms. Mad T Shirt concept and knowledge organisers used in preparation for GCSE Appraisal exam.	Students will record a composition to be used for a film sequence / video game. They will complete an appraisal test using key terms from all KS3 projects.	Composition Appraisal

	Use "Notation" Term 5 for non practical. Covid recovery: 1+2 Canon Ensembles 3+4 stand By Me – structure and performance 5+6 Composition – song writing.			
6	Summer Showcase	Students choose a focus of Music Production, Performance or composition utilising skills drawn from all topics and years. These are then used to create a student led project or presentation.	Students are assessed upon planning and delivering a music project, which may include a video, CD production or live music showcase.	Performance Composition

## KS4 GCSE Music Overview September 2020



### Year 10

Term	Topic	Key Knowledge	Skills / Assessment	GCSE LINK
1	Mad T Shirt  Conventions of Pop  Notation	Students will gain a recap knowledge of key musical terms and appraisal skills using AoS 4 Film music as a starting point. Rock 'n' Roll, Rock Anthems, Pop Ballads, Solo Artists Intervals and Key Signatures	Baseline Exam style questions.  Exam style questions preparing for full mock paper	AoS 4 Appraisal Exam AoS 5  Coursework

	<b>Performance 1</b>	<b>Performance skills, Ensemble, Key techniques.</b>	<b>Recording of assessed performance.</b>	
<b>2</b>	<b>Rhythms of The World</b> <b>Mad T Shirt</b> <b>Notation</b> <b>Composition</b>	<b>India Classical, Bhangra, Greek, Israeli, Africa, South America calypso and samba.</b> <b>Students will gain a recap knowledge of key musical terms and appraisal skills using AoS 4</b> <b>Film music as a starting point.</b> <b>Dynamics and Tempo</b> <b>Development, Ostinato, Ideas.</b>	<b>Exam style questions.</b>  <b>Recording of assessed composition</b>	<b>AoS 3</b>  <b>AoS 4</b>
<b>3</b>	<b>The Concerto Through Time</b> <b>Mad T Shirt</b>  <b>Notation</b> <b>Performance</b> <b>Composition</b>	<b>Baroque, Concerto Grosso, Solo Concerto, Classical, Romantic, key composers.</b> <b>Students will develop knowledge of key musical terms and appraisal skills using AoS 4</b> <b>Film music as a starting point.</b> <b>Intervals and Key Signatures</b> <b>Solo Performance requirements as required by instrumental groups.</b> <b>Responding to a Stimuli</b> <b>Development of ideas.</b>	<b>Exam style questions.</b>  <b>Continue to develop and refine Performance and Compositions.</b> <b>Formal recording and assessment feedback grades.</b>	<b>AoS 2</b>  <b>AoS 4</b>
<b>4</b>	<b>Areas of Study</b> <b>Mad T Shirt</b>  <b>Notation</b>  <b>Performance and Composition</b>	<b>Recap all key areas of study (2,3,5) in individual lessons.</b> <b>Students will develop knowledge of key musical terms and appraisal skills using AoS 4</b> <b>Film music as a starting point.</b> <b>Musical notes and lines.</b> <b>Musical notes, Following a score.</b>  <b>Continue to refine composition and performance for assessment.</b>	<b>Exam style questions.</b>   <b>Performances and Compositions given ongoing assessment and feedback linked directly to criteria.</b>	<b>Performance</b> <b>Composition</b> <b>Appraisal</b> <b>AoS 2345</b>

5	<b>Areas of Study</b>  <b>Notation</b>  <b>Performance and Composition</b>	<b>Mock papers and revision questions</b>  <b>Cadences, Time Signatures, Chords</b>  <b>Complete performance portfolio draft (performance 1 composition 1)</b>  <b>Preparing a performance score.</b> <b>How to notate a composition score and brief.</b>	<b>Mock Papers and revision questions focusing upon identified areas of weakness and knowledge.</b> <b>Ongoing marking of focused questions.</b> <b>Performances and Compositions given ongoing assessment and feedback linked directly to criteria.</b> <b>Prepare performance scores.</b> <b>Complete composition scores.</b>	<b>Composition Performance Appraisal</b>
6	<b>Areas of Study</b>  <b>Notation</b>  <b>Performance and Composition</b>	<b>Mock papers and revision questions</b>  <b>Modulation and Structure</b>  <b>Complete Integrated portfolio draft (Ensemble performance + guided composition)</b> <b>Preparing a performance score.</b> <b>How to notate a composition score and brief.</b>	<b>Mock Papers and revision questions focusing upon identified areas of weakness and knowledge.</b> <b>Ongoing marking of focused questions.</b> <b>Performances and Compositions given ongoing assessment and feedback linked directly to criteria.</b> <b>Prepare performance scores.</b> <b>Complete composition scores.</b>	<b>Composition Performance Appraisal</b>

**Year 11**

Term	Topic	Key Knowledge	Skills / Assessment	GCSE LINK
1	<b>Areas of Study</b>  <b>Mad T Shirt + Elements</b>  <b>Combined Portfolio 1 (Composition and Performance)</b>	<b>Do Now and Exit ticket questions drawn from AoS 2345.</b> <b>Recap all key elements.</b>  <b>Develop Composition and Performance coursework linking to confidence, fluidity, style and individual instrument skills.</b>	<b>Appraisal Exam style questions and feedback.</b>  <b>Formal grading of portfolio.</b>	<b>Appraisal Performance Composition</b>

2	<p><b>Areas of Study</b></p> <p><b>Mad T Shirt + Elements</b></p> <p><b>Integrated Portfolio 2 (Composition and Performance)</b></p>	<p><b>Do Now and Exit ticket questions drawn from AoS 2345.</b></p> <p><b>Recap all key elements.</b></p> <p><b>Develop Composition and Performance coursework linking to confidence, fluidity, ensemble awareness and individual instrument skills.</b></p>	<p><b>Appraisal Exam style questions and feedback.</b></p> <p><b>Formal grading of portfolio.</b></p>	<p><b>Appraisal Performance Composition</b></p>
3	<p><b>Areas of Study</b></p> <p><b>Mad T Shirt</b></p> <p><b>Notation</b></p> <p><b>Performance and Composition</b></p>	<p><b>Recap all key areas of study (2,3,5) in individual lessons.</b></p> <p><b>Students will develop knowledge of key musical terms and appraisal skills using AoS 4 Film music as a starting point.</b></p> <p><b>Musical notes, Following a score.</b></p> <p><b>Continue to refine composition and performance for final assessment.</b></p> <p><b>Preparing a performance score.</b></p> <p><b>How to notate a composition score and brief.</b></p>	<p><b>Exam style questions and full mock appraisal papers.</b></p> <p><b>Continue to refine composition and performance for final assessment.</b></p> <p><b>Prepare performance scores.</b></p> <p><b>Complete composition scores.</b></p>	<p><b>Performance Composition Appraisal AoS 2345</b></p>
4	<p><b>Areas of Study</b></p> <p><b>Mad T Shirt</b></p> <p><b>Notation</b></p> <p><b>Performance and Composition</b></p>	<p><b>Recap all key areas of study (2,3,5) in individual lessons.</b></p> <p><b>Students will develop knowledge of key musical terms and appraisal skills using AoS 4 Film music as a starting point.</b></p> <p><b>Musical notes, Following a score.</b></p> <p><b>Continue to refine composition and performance for final assessment.</b></p> <p><b>Preparing a performance score.</b></p> <p><b>How to notate a composition score and brief.</b></p>	<p><b>Exam style questions and full mock appraisal papers.</b></p> <p><b>Continue to refine composition and performance for final assessment.</b></p> <p><b>Prepare performance scores.</b></p> <p><b>Complete composition scores.</b></p>	<p><b>Performance Composition Appraisal AoS 2345</b></p>



<b>5</b>	<b>Areas of Study</b>  <b>Performance and composition portfolios</b>	<b>Mock papers and revision questions</b>  <b>Complete all assessment recordings.</b> <b>Complete composition scores.</b> <b>Complete performance scores.</b>	<b>Mock Papers and revision questions focusing upon identified areas of weakness and knowledge.</b> <b>Final coursework recordings.</b>	<b>Composition Performance Appraisal</b>
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