

## KS3 Music Overview September 2020



### Year 7

Term	Topic	Key Knowledge	Skills / Assessment	GCSE LINK
1	Elements of Music	Students will be introduced to Dynamics, Pitch, Tempo, Duration and Timbre. This includes Ensemble work and developing appraisal skills. Students will also learn how to clap and perform in time with a pulse. Students are also introduced to note lengths.	Each student will take part in a group performance. Each student will complete peer assessments using musical terms. Each student will complete a formal Elements and Notation test.	Composition Appraisal
2	Keyboard Skills + Show Time	Students will learn basic Treble Clef notation and recap Elements. Vocal Skills and techniques are introduced. Instrument Techniques (student specific including keyboards and guitars) are introduced. Note lengths are recapped from Term 1.	Group performance of songs. Small group performances of instrument pieces. Treble Clef Notation quizzes in booklets.	Performance Appraisal
3	Instruments of the Orchestra	Students are introduced to the main Instrument families and sounds. They compose a piece of music using appropriate elements and sounds. Students also recap treble clef notation through performance.	Students perform an ensemble piece (Mini March) using instruments and sounds. Students create a composition using instrument sounds and elements. Students complete an appraisal test.	Performance Appraisal
4	World Music	Students learn about how music is used for a range of purposes in different areas of the world. Key concepts of repetition, drone and scales are introduced.	Students perform and compose music each lesson. Groups then choose a focus to perform for assessment.	Performance Composition Appraisal
5	Chords	Students are introduced to Chord Symbols and Triads, recapping notation and	Quizzes based on tonality. Formally assessed compositions.	Composition Appraisal

		repetition. Major and Minor tonalities are then used to develop compositions. Tonic and chord sequences are introduced and notated. Students recap notation skills.	Notated composition in booklets.	
6	"W" Factor	Students choose a focus of Music Production, Performance or composition utilising skills drawn from topics 1 -5.	Rehearsal Diaries. Formally assessed performances.	Performance Composition

### Year 8

Term	Topic	Key Knowledge	Skills / Assessment	GCSE LINK
1	Ensembles	Students learn how to read Chords and Bass Lines using "Canon" as a starting point. They learn individual Rhythms and the concept of performing an individual part within an ensemble. Focused students also learn a different instrument.	Each student is assessed using Ensemble skills in a performance. Students extend their knowledge of notation from Year 7.	Performance
2	The Planets	Students recap Elements and continue to develop key Appraisal skills using Holst's "Planets Suite". Students compose a Planet piece focusing upon timbre and Structure. They learn a range of Ostinato patterns. Chord sequences and Inversions are introduced. Mad T Shirt concept and knowledge organisers introduced.	Each student records a composition using timbre and structure. This will also show an understanding of Ostinato patterns. Students extend their appraisal skills from Year 7.	Composition Appraisal
3	Rhythms of the World	Students learn about how music is used for a range of purposes in different areas of the world, building from Unit 7.4. Key concepts of repetition, drone and scales	Students perform and compose music each lesson. Groups then choose a focus to perform for assessment. World Music appraisal test.	Performance Appraisal

		are recapped, along with rhythmic patterns.		
4	Music Technology	Students are introduced to Music Production and Technology, with each group taking part in a carousel. Each student will learn about Studio set up and safety, Microphones, "Live" recording, Garage Band and Layers, Band Studio and PA Systems	There is no formal assessment during this MTP as skills are assessed each carousel lesson. It links to the skills required to produce coursework in Year 9 and GCSE.	Coursework
5	Variations	Pupils learn how to recognise, explore and make creative use of the elements of music found in variation form. Pupils explore how composers have used variation form in a selection of music from different times and places. They then compose and notate a Variation composition. Mad T Shirt concept and knowledge organisers recapped.	Students record a composition using Variation techniques. This is also notated. They also complete a Variations appraisal test.	Composition Appraisal
6	Keyboard / Instrumental / Vocal Showcase	Students choose a focus of Music Production, Performance or composition utilising skills drawn from Year 7 and 8.	Rehearsal Diaries. Formally assessed performances.	Performance Composition

#### Year 9

Term	Topic	Key Knowledge	Skills / Assessment	GCSE LINK
1	The Blues	Students learn about 12 Bar Structure and Riffs by performing a Blues piece (Green Onions). Ensemble Work is developed using a range of instruments and Music production techniques. Students also use chords and improvisation to extend pieces.	Students record a performance of a Blues piece that should show an understanding of Riffs and Structure.	Performance Appraisal

2	Hooks and Riffs	Students will perform a “Pop” piece and a “Classical” piece preparing for these AoS at GCSE. They will analyse how hooks, riffs and layers are used. Mad T Shirt concept and knowledge organisers recapped.	Students record a performance of a chosen piece. They will be able to discuss this piece using key terms building from Unit 1. They will also complete two appraisal assessments.	Performance Appraisal
3	Pop Songs	Students choose a “Pop” song piece to rehearse and perform. They study how each song uses Lyrics, Chords and Layers to create a full piece linking to Term 4 projects. Appraisal skills are developed using key musical terms such as Elements. Mad T Shirt concept and knowledge organisers used in preparation for GCSE Appraisal exam.	Students record a performance of a chosen piece. They will be able to discuss this piece and should show an understanding of Riffs and Structure.	Performance
4	Song Writing	Students extend their composition skills by studying the use of layers in “Stand By Me”. They then use this knowledge to develop and compose a song or piece of their own. Compositions will include a range of chords, lyrics, riffs and instruments.	Students record a composition. They will be able to discuss this piece and should show an understanding of Riffs, chords and Structure.	Composition
5	Film and Game Music	Students will perform a range of music drawn from Film and Music, leading to the study of this AoS for GCSE. They will then compose a piece using all of the techniques drawn from Year 9. Students will also learn how to analyse a piece using GCSE technical terms. Mad T Shirt concept and knowledge organisers used in preparation for GCSE Appraisal exam.	Students will record a composition to be used for a film sequence / video game. They will complete an appraisal test using key terms from all KS3 projects.	Composition Appraisal
6	Summer Showcase	Students choose a focus of Music Production, Performance or composition	Students are assessed upon planning and delivering a music project, which may include	Performance Composition

		<b>utilising skills drawn from all topics and years. These are then used to create a student led project or presentation.</b>	<b>a video, CD production or live music showcase.</b>	
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