

## KS4 GCSE Music Overview September 2020



Year 10

| Term     | Topic   | Key Knowledge  | Skills / Assessment   | GCSE LINK   |
|----------|---|--|---|---|
| <b>1</b> | <p><b>Mad T Shirt</b></p> <p><b>Conventions of Pop</b></p> <p><b>Notation</b></p> <p><b>Performance 1</b></p> | <p>Students will gain a recap knowledge of key musical terms and appraisal skills using AoS 4 Film music as a starting point.</p> <p>Rock 'n' Roll, Rock Anthems, Pop Ballads, Solo Artists</p> <p>Intervals and Key Signatures</p> <p>Performance skills, Ensemble, Key techniques.</p>   | <p>Baseline Exam style questions.</p> <p>Exam style questions preparing for full mock paper</p> <p>Recording of assessed performance.</p> | <p>AoS 4<br/>Appraisal Exam<br/>AoS 5</p> <p>Coursework</p> |
| <b>2</b> | <p><b>Rhythms of The World</b></p> <p><b>Mad T Shirt</b></p> <p><b>Notation</b></p> <p><b>Composition</b></p> | <p>India Classical, Bhangra, Greek, Israeli, Africa, South America calypso and samba.</p> <p>Students will gain a recap knowledge of key musical terms and appraisal skills using AoS 4 Film music as a starting point.</p> <p>Dynamics and Tempo</p> <p>Development, Ostinato, Ideas.</p> | <p>Exam style questions.</p> <p>Recording of assessed composition</p>   | <p>AoS 3</p> <p>AoS 4</p>                                   |
| <b>3</b> | <p><b>The Concerto Through Time</b></p> <p><b>Mad T Shirt</b></p> <p><b>Notation</b></p>                      | <p>Baroque, Concerto Grosso, Solo Concerto, Classical, Romantic, key composers.</p> <p>Students will develop knowledge of key musical terms and appraisal skills using AoS 4 Film music as a starting point.</p> <p>Intervals and Key Signatures</p>                                       | <p>Exam style questions.</p>  | <p>AoS 2</p> <p>AoS 4</p>                                   |

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|   | <b>Performance</b><br><b>Composition</b>   | <b>Solo Performance requirements as required by instrumental groups.</b><br><b>Responding to a Stimuli</b><br><b>Development of ideas.</b>   | <b>Continue to develop and refine Performance and Compositions.</b><br><b>Formal recording and assessment feedback grades.</b>  |   |
| 4 | <b>Areas of Study</b><br><b>Mad T Shirt</b><br><b>Notation</b><br><b>Performance and Composition</b> | <b>Recap all key areas of study (2,3,5) in individual lessons.</b><br><b>Students will develop knowledge of key musical terms and appraisal skills using AoS 4 Instruments of the Orchestra project.</b><br><b>Film music as a starting point.</b><br><b>Musical notes and lines.</b><br><b>Musical notes, Following a score.</b><br><br><b>Continue to refine composition and performance for assessment.</b> | <b>Exam style questions.</b><br><br><b>Performances and Compositions given ongoing assessment and feedback linked directly to criteria.</b>   | <b>Performance Composition Appraisal AoS 2345</b> |
| 5 | <b>Areas of Study</b><br><b>Notation</b><br><b>Performance and Composition</b>                       | <b>Mock papers and revision questions</b><br><br><b>Cadences, Time Signatures, Chords</b><br><br><b>Complete performance portfolio draft (performance 1 composition 1)</b><br><br><b>Preparing a performance score.</b><br><b>How to notate a composition score and brief.</b>   | <b>Mock Papers and revision questions focusing upon identified areas of weakness and knowledge.</b><br><b>Ongoing marking of focused questions.</b><br><b>Performances and Compositions given ongoing assessment and feedback linked directly to criteria.</b><br><b>Prepare performance scores.</b><br><b>Complete composition scores.</b> | <b>Composition Performance Appraisal</b>          |
| 6 | <b>Areas of Study</b><br><b>Notation</b><br><b>Performance and Composition</b>                       | <b>Mock papers and revision questions</b><br><br><b>Modulation and Structure</b><br><br><b>Complete Integrated portfolio draft (Ensemble performance + guided composition)</b>   | <b>Mock Papers and revision questions focusing upon identified areas of weakness and knowledge.</b><br><b>Ongoing marking of focused questions.</b><br><b>Performances and Compositions given ongoing assessment and feedback linked directly to criteria.</b>  | <b>Composition Performance Appraisal</b>          |

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|  |  | Preparing a performance score.<br>How to notate a composition score and brief. | Prepare performance scores.<br>Complete composition scores. |  |
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|------|---|---|---|--|
| 1    | Areas of Study<br>Mad T Shirt + Elements<br><br>Combined Portfolio 1<br>(Composition and Performance)   | Do Now and Exit ticket questions drawn from AoS 2345.<br>Recap all key elements.<br><br>Develop Composition and Performance coursework linking to confidence, fluidity, style and individual instrument skills.   | Appraisal Exam style questions and feedback.<br><br>Formal grading of portfolio.  | Appraisal Performance Composition          |
| 2    | Areas of Study<br>Mad T Shirt + Elements<br><br>Integrated Portfolio 2<br>(Composition and Performance) | Do Now and Exit ticket questions drawn from AoS 2345.<br>Recap all key elements.<br><br>Develop Composition and Performance coursework linking to confidence, fluidity, ensemble awareness and individual instrument skills.  | Appraisal Exam style questions and feedback.<br><br>Formal grading of portfolio.  | Appraisal Performance Composition          |
| 3    | Areas of Study<br>Mad T Shirt<br><br>Notation<br><br>Performance and Composition                        | Recap all key areas of study (2,3,5) in individual lessons.<br>Students will develop knowledge of key musical terms and appraisal skills using AoS 4 Film music as a starting point.<br>Musical notes, Following a score.<br><br>Continue to refine composition and performance for final assessment.<br>Preparing a performance score. | Exam style questions and full mock appraisal papers.<br><br>Continue to refine composition and performance for final assessment.<br>Prepare performance scores. | Performance Composition Appraisal AoS 2345 |

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|   |   | How to notate a composition score and brief.   | Complete composition scores.   |  |
| 4 | <p><b>Areas of Study</b></p> <p><b>Mad T Shirt</b></p> <p><b>Notation</b></p> <p><b>Performance and Composition</b></p> | <p>Recap all key areas of study (2,3,5) in individual lessons.</p> <p>Students will develop knowledge of key musical terms and appraisal skills using AoS 4 Film music as a starting point.</p> <p>Musical notes, Following a score.</p> <p>Continue to refine composition and performance for final assessment.</p> <p>Preparing a performance score.</p> <p>How to notate a composition score and brief.</p> | <p>Exam style questions and full mock appraisal papers.</p> <p>Continue to refine composition and performance for final assessment.</p> <p>Prepare performance scores.</p> <p>Complete composition scores.</p> | <p><b>Performance Composition Appraisal</b></p> <p><b>AoS 2345</b></p> |
| 5 | <p><b>Areas of Study</b></p> <p><b>Performance and composition portfolios</b></p>                                       | <p>Mock papers and revision questions</p> <p>Complete all assessment recordings.</p> <p>Complete composition scores.</p> <p>Complete performance scores.</p>   | <p>Mock Papers and revision questions focusing upon identified areas of weakness and knowledge.</p> <p>Final coursework recordings.</p>  | <p><b>Composition Performance Appraisal</b></p>                        |